

EUCLID  
*Symphony*  
ORCHESTRA



*2023-2024 Concert Season*

*November 5, 2023*

*December 10, 2023*

*April 7, 2024*

*June 2, 2024*

*Jimmie A. Parker, Sr.*

*Music Director*

## ***Mission Statement***

The Euclid Symphony Orchestra cultivates community through music, fosters appreciation of orchestral music, educates children about the orchestral genre and provides an outlet for musicians to perform and develop musicianship.

## ***History***

The Euclid Symphony Orchestra was organized on January 8, 1961, after a three year effort by Melvin Robb, then Principal of Euclid Central Junior High School. Though not a musician himself, Mr. Robb felt that a community needed an orchestra and sixty musicians from Euclid, East Cleveland, South Euclid and Willoughby joined together to form Euclid Orchestra, as it was originally known. Support was given by the Euclid Inter-Service Club Council and member service clubs. We have been fortunate to have many musical directors. In 1961, Harry Hershey was appointed first director.

Today, the orchestra presents four to five concerts a season, as well as a children's concert, at the Shore Cultural Centre in Euclid, which is listed on the National Register of Historic Places. Managed by a volunteer board, and funded solely through donations and ticket sales.

Dear Friends,

On behalf of the Euclid Symphony Orchestra, thank you for your continued support of live orchestral music. We are so grateful that you are joining us for our 63rd season and we sincerely hope you enjoy today's concert!

Any support you can give helps us fulfill our mission to cultivate community through musical experiences, introduce children to the orchestral genre, and provide an outlet for creative expression for area musicians. Helping us reach our \$20,000 goal allows us to purchase new music, present guest artists and contribute to our continual operating expenses. All donations received will be listed in the remaining 2023-2024 concert season programs.

Together we can keep our music playing for years to come. Thank you for your time, consideration and continued support in making a difference in our community.

Yours in Concert,

Rachel Schindler Beach  
President, Euclid Symphony Orchestra

**WE LOVE HEARING FROM OUR PATRONS**

Your feedback is important. If you have any concerns or additional questions, feel free to speak to one of our board members, or email Euclid Symphony Orchestra at

[info@euclidsymphony.com](mailto:info@euclidsymphony.com)

or by calling Shore Cultural Centre at 216-289-8578. We will share your comments with our musicians and with our board to discuss how we can improve upon your experience. You may also find us on Facebook at

<https://www.facebook.com/EuclidSymphonyOrchestra>

## Music Director Jimmie Parker, Sr.



Jimmie A. Parker Sr. is a multifaceted musician and entrepreneur whose passion for music and commitment to excellence have propelled him to success as a musician, conductor, composer, and educator. As the CEO of Dominion Global Music Group, The Color of Music Inc, and Its Just Music LLC, Jimmie has established himself as a leader in the industry, with a passion for classical, jazz, and contemporary music.

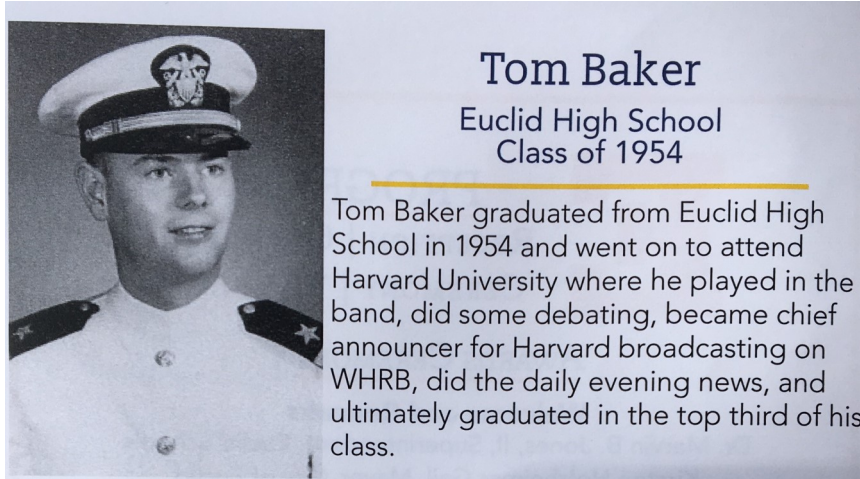
From a young age, Jimmie showcased his musical talent, discovering his gift at the age of five. By the age of ten, he was already playing the organ and piano at his local church, demonstrating a natural aptitude for music. This early passion led him to pursue formal training in classical piano and contra-bass performance at the School of Creative and Performing Arts in Cincinnati, Ohio.

Jimmie's musical prowess extends beyond performing and recording. He currently serves as the principal keyboardist for the Cleveland Philharmonic Orchestra and a past student conductor of the Cleveland State University Symphony Orchestra and Cleveland State University Big Band. He has also performed with the Lakeland Symphony, Lakeland Civic Band, Cleveland Wind Ensemble, and the Skatch Andersson Big Band. His involvement in these prestigious ensembles highlights his exceptional musical abilities and dedication to excellence.

Furthermore, Jimmie A. Parker, Sr. is a respected professor at Case Western Reserve University, where he teaches Digital Music Composition and Production. He also shares his passion for the creative arts as a music fundamentals teacher at the Superior School for the Performing Arts in the East Cleveland School District. His commitment to education is evident through his renowned seminar master class, "The Color of Music" where he continues to impart his knowledge and expertise to aspiring musicians. This comprehensive program imparts valuable knowledge and skills to musicians who support various groups and organizations, emphasizing the collaborative spirit needed to deliver an inspirational and harmonious musical product, all while nurturing the creative arts and inspiring young minds through his love for music.

His full Bio can be found on his website:

<https://jimmieparker.com/>



## **Tom Baker Young Artist Competition**

In the 2019-2020 season, the Euclid Symphony Orchestra held its inaugural Young Artists Competition, named after long-time friend, donor and board member of the ESO Tom Baker.

The competition is open to students age 18 and younger who are advanced musicians (instrumental or vocal) capable of playing appropriate level repertoire, including concerto-level (or equivalent) virtuosic works.

The competition winner will receive a \$500 cash prize and a performance with the Euclid Symphony Orchestra.

Euclid Symphony Orchestra

Jimmie Parker, Sr., Music Director

*November 5, 2023*

A Somerset Rhapsody, Op. 21 (1906-07)

Gustav Holst  
(1874-1934)

Egmont Overture, Op. 84 (1809-10)

Ludwig van Beethoven  
(1770-1827)

~Intermission~

Symphony No. 2 in C Minor (1879-80)

Pyotr Ilyich Tchaikovsky  
(1840-1893)

- I. Andante sostenuto—Allegro comodo*
- II. Andantino marziale, quasi moderato*
- III. Scherzo. Allegro molto vivace*
- IV. Finale. Moderato assai—Allegro vivo*

## EUCLID SYMPHONY ORCHESTRA

Jimmie A. Parker, Sr., Music Director

### **Violin I**

Maria Viñas, concertmaster\*  
Eve McPherson  
Kathy Wagner  
Bruce Knarr  
Nataliya Shehluk  
Yaryna Tsarynska

### **Violin II**

Elyse Burrus\*  
Holly McTernan  
Tisha Harrell  
Sandy McPherson  
Don McPherson  
Teresa Griffin

### **Viola**

CJ Lyphout\*  
Audrey Opperman  
Beth Domholdt  
Mary F. Emser  
Nate Kruse

### **Cello**

James Corbo\*  
RJ Rovito  
Ginger Ware  
Nataliya Pshenychna

### **Double Bass**

Danielle Atkins  
Xander Degoey  
Drew Postel

### **Flute**

LeeAnn Moreland\*  
Rachel Schindler Beach  
Cassandra Lescano

### **Piccolo**

Rachel Schindler Beach\*

### **Oboe**

Emily Sparks\*  
Lauren Turakhia

### **Clarinet**

Brendan Gittens\*  
Saam Cabot

### **Bassoon**

Diana Danner\*  
Luis Torres

### **Horn**

Jack Ganz\*  
Dana Bjorklund  
Tim Finucan, Sr. ♪  
Dana Westfield

### **Trumpet**

Bob Siktberg\*  
J. Laurence Allen #

### **Trombone**

Xavier Ali\*  
Victor Arias-Ocampo

### **Tuba**

Ryan Roberts, Sr.\* #

### **Percussion**

Roxanna Agni LaRouille  
Crystal Burks

\* = Principal

# = 25 year member

♪ = 50 year member

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### 2023-2024 Program Ad Pricing

No. of ads	¼ page	½ page	full page
1	\$25	\$45	\$ 75
2	\$45	\$80	\$140
3	\$60	\$105	\$175
4	\$80	\$120	\$200
5	\$100	\$130	\$220

Please submit all artwork in the following forms:  
.jpg, .pdf, .bmp, or any Microsoft Word version.  
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1961-2023

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playing with the Orchestra.

[EuclidSymphonyOrchestra.com](http://EuclidSymphonyOrchestra.com)