



YOUNG ARTISTS COMPETITION INFORMATION AND RULES

APPLICANTS

Participation in the competition is open to anyone age 18 and younger. All instrumentalists and voice students **with appropriate repertoire** can compete in the competition. This should include concerto-level (or equivalent) virtuosic works.

APPLICATION INFORMATION

Competition will be held on **Saturday, November 2, 2024 from 11:00 AM - 3:00 PM.**

For entry into the competition, return the attached form by email to EuclidOrchestra@gmail.com or by mail to:

Young Artists Competition
Euclid Symphony Orchestra
P.O. Box 32081
Euclid, OH 44132

Applications must be received by October 10, 2024. Accepted performers will be notified of their time slot by October 12, 2024.

APPLICATION FEE

There is a non-refundable application fee of \$15, which may be paid online via the competition page on the Euclid Symphony website or by check made out to: Euclid Symphony Orchestra

Your application will not be considered complete until your application fee has been received.

LOCATION

The competition will take place in the Auditorium of Shore Cultural Centre, 291 E. 222nd Street, Euclid, Ohio.

Before your audition, you may leave your cases, coats, and other personal belongings in the band room across the hall. You may also use that space for warm-up purposes.

AUDITION INFORMATION

The length of the audition is twelve (12) minutes (one minute to enter the stage, 10 minutes to perform, and one minute to exit the stage). You may perform contrasting movements or one whole movement, whichever you feel best displays your abilities, but the entire length of your audition must not exceed 10 minutes. No parents/guardians/etc. are permitted in the audition room, and auditions will not be recorded.

ACCOMPANISTS

Accompanists are required for the audition, regardless of instrument or voice. You must provide your own accompanist. A grand piano will be provided for students competing on piano and a second upright piano will be provided for those accompanying piano students.

JUDGING

A panel of three (3) judges consisting of the music director and two invited guests (with no affiliation to the Euclid Symphony Orchestra) will evaluate auditions based on several criteria including, but not limited to: tone, technique, intonation, rhythm, difficulty of the chosen repertoire, and ability to stay in the allotted time frame. The committee will not offer commentary to applicants.

PRIZE

One winner will be chosen. The winner will receive \$500 and will be invited to perform with the Euclid Symphony Orchestra at the **April 13, 2025** concert.

Winner will be notified within 10 days of the competition date.

NOTE: If an applicant is not able to perform with the orchestra on Sunday, April 13, 2025, they will not be considered eligible for the competition.

QUESTIONS

Please direct all questions to euclidorchestra@gmail.com