



**EUCLID SYMPHONY ORCHESTRA
YOUNG ARTISTS COMPETITION**

APPLICANTS

Participation in the competition is open to anyone age 18 and younger. All instrumentalists and voice students **with appropriate repertoire** can compete in the competition. This should include concerto-level (or equivalent) virtuosic works.

APPLICATION INFORMATION

Competition will be held on Saturday, November 13, 2021 from 12:00-5:00 PM

For entry into the competition, return the attached form by email to ESOYoungArtists@gmail.com or by mail to:

Young Artists Competition
Euclid Symphony Orchestra
P.O. Box 32081
Euclid, OH 44132

Applications must be received by November 1, 2021 and performers will be notified of their time slot by November 5.

APPLICATION FEE

There is a non-refundable application fee of \$15, which may be paid by check or online via the competition page on the Euclid Symphony website.

Your application will not be considered complete until your application fee has been received.

LOCATION

The competition will take place in the auditorium of Shore Cultural Centre, 291 E. 222nd Street, Euclid, Ohio.

Before your audition time, you may leave your cases, coats, and other personal belongings in the band room, across the hall. You may also use that space for warm-up purposes.

AUDITION INFORMATION

The length of the audition is twelve (12) minutes (one minute to enter the stage, 10 minutes to perform, and one minute to exit the stage). You may perform contrasting movements or one whole movement, whichever you feel best displays your abilities, but the entire length of your audition must not exceed 10 minutes. No parents/guardians/etc. are permitted in the audition room, and auditions will not be recorded.

ACCOMPANISTS

Accompanists are required for the audition, regardless of instrument or voice. You must provide your own accompanist. A grand piano will be provided for students competing on piano and a second upright piano will be provided for those accompanying piano students.

JUDGING

A panel of three (3) judges consisting of the music director and two invited guests (with no affiliation to the Euclid Symphony Orchestra) will evaluate auditions based on several criteria including, but not limited to: tone, technique, intonation, rhythm, difficulty of the chosen repertoire, and ability to stay in the allotted time frame. The committee will not offer commentary to applicants.

PRIZE

One winner will be chosen. The winner will receive \$500 and will be invited to perform with the Euclid Symphony Orchestra at the April 24, 2022 concert.

Winner will be notified within 10 days of the competition date.

NOTE: If an applicant is not able to perform with the orchestra on Sunday, April 24, 2022, they will not be considered eligible for the competition.

COVID PRECAUTIONS

Students shall perform masked if possible, particularly strings and piano. Sufficient time will be scheduled between performers so that pianos, music stands, and chairs can be disinfected.

QUESTIONS

Please direct all questions to ESOYoungArtists@gmail.com