



**EUCLID SYMPHONY ORCHESTRA**  
**2019-2020 YOUNG ARTISTS COMPETITION**  
Audition Application Form

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Instrument/Voice: \_\_\_\_\_ Parent/Guardian name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

How many years have you played your instrument? \_\_\_\_\_

How many years have you taken lessons? \_\_\_\_\_ Teacher's name: \_\_\_\_\_

Title (and movements) of audition piece: \_\_\_\_\_

Composer: \_\_\_\_\_

If asked, would you be able to perform the whole piece with the Euclid Symphony Orchestra? If not, which movements would you be most comfortable playing? \_\_\_\_\_

This form may be mailed to:                      Young Artists Competition  
Euclid Symphony Orchestra  
P.O. Box 32081  
Euclid, OH 44132

You may also return this form by email to: [ESOYoungArtists@gmail.com](mailto:ESOYoungArtists@gmail.com)

**Competition requirements:**

1) Audition application is due by **Tuesday, October 1, 2019.**

**NO APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE.**

2) The length of the audition time is twelve (12) minutes. The student will have one minute to enter the stage, 10 minutes to perform and one minute to exit the stage. Please make the appropriate cuts in your music to limit your audition to no longer than ten minutes.

3) Please bring three extra copies of your music for the judges to use during the competition. Photocopies are acceptable. Any cuts used during the audition should also be marked in the copies provided to the judges. Measure number should also be marked in the music.

4) A piano will be provided. You are responsible for arranging your own accompanist.

**PLEASE NOTE:** If an applicant is not able to perform with the orchestra on Sunday, March 1 or May 3, 2020, he or she will not be considered eligible for this competition.

*The Euclid Symphony Orchestra reserves the right to ask the winning entrant to perform portions of larger works in the final performance with the orchestra. The Euclid Symphony Orchestra also reserves the right to ask the winning entrant to perform an alternate piece other than that which was played at the time of the audition. These decisions will be made at the discretion of the Music Director and Euclid Symphony Orchestra Board of Directors. Young artist's bio and headshot will be collected for publicity purposes.*



## **EUCLID SYMPHONY ORCHESTRA YOUNG ARTISTS COMPETITION**

### **APPLICANTS**

Auditions are open to anyone age 18 and younger. All instrumentalists and voice students **with appropriate repertoire** are allowed to audition. This should include concerto-level (or equivalent) virtuosic works.

### **SCHEDULING AN AUDITION**

Auditions will be held on the evening of Wednesday, October 30, 2019 from 6:00-9:00 PM

You may schedule an audition by returning the attached form by email to [ESOYoungArtists@gmail.com](mailto:ESOYoungArtists@gmail.com) or by mail to:

Young Artists Competition  
Euclid Symphony Orchestra  
P.O. Box 32081  
Euclid, OH 44132

Performers will be notified of their time slot by October 15, 2019.

### **LOCATION**

The competition will take place in the auditorium of Shore Cultural Centre, 291 E. 222<sup>nd</sup> Street, Euclid, Ohio.

Before your audition time, you may leave your cases, coats and other personal belongings in the band room, across the hall. You may also use that space for warm-up purposes.

### **AUDITION INFORMATION**

The length of the audition is twelve (12) minutes (one minute to enter the stage, 10 minutes to perform, and one minute to exit the stage). You may perform contrasting movements or one whole movement, whichever you feel best displays your abilities, but the entire length of your audition must not exceed 10 minutes. No parents/guardians/etc. are permitted in the audition room, and auditions will not be recorded.

### **ACCOMPANISTS**

Accompanists are required for the audition. You must provide your own accompanist. A piano will be provided.

### **JUDGING**

A panel of three (3) judges consisting of the music director and two invited guests (with no affiliation to the Euclid Symphony Orchestra) will evaluate auditions based on several criteria including, but not limited to: tone, technique, intonation, rhythm, difficulty of the chosen repertoire, and ability to stay in the allotted time frame. The committee will not offer commentary to applicants.

### **PRIZE**

One winner will be chosen. The winner will receive \$500 and will be asked to perform with the Euclid Symphony Orchestra at the March 1 or May 3, 2020 concert.

Winners will be notified within 10 days of the audition date.

**NOTE: If an applicant is not able to perform with the orchestra on Sunday, March 1 or May 3, 2020, he or she will not be considered eligible for the competition.**

### **QUESTIONS**

Please direct all questions to [ESOYoungArtists@gmail.com](mailto:ESOYoungArtists@gmail.com)